

ARABIC – MANDATORY

The aims of the stage 5 Arabic syllabus are to enable students to develop communications skills, focus on Arabic Language as systems and gain insights into the relationship between language and culture, leading to life-long personal, educational and vocational benefits.

Our aim is to develop the skills to communicate in another language, listen and respond to spoken language, learn to read and respond to written texts and understanding of the relationship between language and culture by encouraging reflection on their own cultural heritage and the influence of the classical world on the modern world.

Content and Text Requirements For Stage 5

Students in Stage 5 must respond appropriately to spoken Arabic and begin to engage in more sustained communication. They must select information from a range of spoken and written texts to summarise and analyse some of the ideas presented.

Using Language

Understanding, listening, reading, speaking and writing skills necessary for effective interaction in Arabic.

Making Linguistic Connections

Explore the nature of languages as systems by making comparisons between Arabic and English, leading to an appreciation of the correct application of linguistic structures and vocabulary.

Moving Between Cultures

Develop knowledge of the culture of Arabic-speaking communities and an understanding of the interdependence of language and culture, thereby encouraging reflection on their own cultural heritage.

In each year students must study examples of:

- Spoken texts
- Print texts
- Visual texts
- Media and multimedia which should include texts drawn from television, newspaper, the internet and CD-ROMS.

The selection of texts must give students the experience of:

- Using a range of media to access and produce text and becoming self-reliant in finding ways of applying the language appropriately.
- Exploring grammatical systems, and begin to use metalanguage by identifying grammatical terms.
- Improving understanding of the way English works as a system and ways in which it is similar to and different from the Arabic studied in this stage.
- Everyday and workplace texts.

